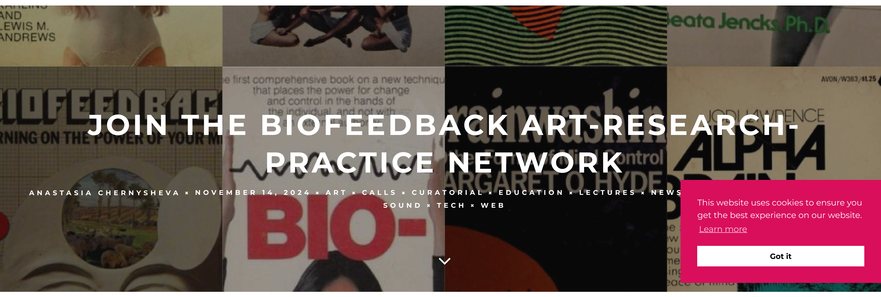

JOIN THE BIOFEEDBACK ART-RESEARCH-PRACTICE NETWORK

ANASTASIA CHERNYSHEVA × NOVEMBER 14, 2024 × ART × CALLS × CURATORIAL × EDUCATION × LECTURES × NEWS × SOUND × TECH × WEB

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About

The Biofeedback Art-Research-Practice Network, led by Anastasia Chernysheva and supported by *Gray Area*, is a community of artists, scientists, and researchers exploring the intersection of biological data and artistic expression.

Our goal is to integrate cutting-edge biofeedback technology in artistic practices to push the boundaries of conventional art-making and to challenge traditional notions of the relationship between mind and body. The biofeedback art research practice network is an interdisciplinary community dedicated to advancing our understanding of the human experience and providing new insights into the potential of art as a tool for self-expression and self-discovery.

Current Members

Alicia Champlin (Independent Artist), Alex Chechile (Rhode Island School of Design), Alexandria Smith (Georgia Institute of Technology), Amanda Dawn Christie (Independent Artist), Barbara Nerness (Stanford University/CCRMA), Duncan Williams (University of Salford), Elizabeth Williamson (University College Dublin), Erin Gee (Université de Montréal), Grace Leslie (University of Colorado Boulder), George Khut (Independent Artist), Krisztián Hofstädter (University of York), Micah Huang (Harvard University), Réka Harsányi (Pécsi Tudományegyetem), Zachary Kerhoulas (University of Michigan)

Membership Offers

As a member, you will enjoy

- Updates on the latest advancements in biofeedback art and research practice.
- Collaboration opportunities with artists, researchers, and scholars from diverse backgrounds.
- Mentorship and peer learning – whether you're just starting out or seeking to realize a technically difficult idea, this group is a place to find support.
- A community of like-minded individuals with relevant expertise.
- Representation and visibility – we recognize and honor the diversity of experiences and identities of practitioners who came to the scene after the 1960s.

How to Join

Membership is free. To join our community, you must be an artist, researcher, or scholar working with biofeedback technology and/or writing about its applications in art and science. We welcome individuals from diverse backgrounds and disciplines. To express your interest, email us a short description of your work and motivation to join.

For External Outreach

We're also interested in connecting with:

- Tech companies producing Brain-Computer Interfaces and/or other devices gathering physiological data of the human body. If you'd like to test your production with an artist or scientist, reach out to us.
- Curators and venues wishing to have artists with performances and installations. Let us know if you'd like to connect with one of our talented members.
- Educators and workshop organizers seeking the involvement of researchers/practitioners. We're happy to help facilitate collaborations.

Contact Details

Please feel free to reach out to anchernyshyova@gmail.com for more information or to express your interest in joining the biofeedback art research practice network.

Connect

via Instagram, Blog, or LinkedIn.

GRAY AREA

Gray Area is a San Francisco-based nonprofit cultural incubator fostering radical artistic experimentation and creative expression transcending disciplinary boundaries.

ANASTASIA CHERNYSHEVA

Anastasia Chernysheva (MA, University of Illinois) is a scholar and curator exploring the topics of experimental music and biofeedback art. Having a background in the history and philosophy of science, Anastasia attempts to reconcile the principles of the scientific method with the praxis of artistic expression. As a Research Fellow of the Gray Area, she's been working on an inaugural event series introducing a newly established network of artists, researchers, and scholars exploring the intersection of biological data and artistic expression with particular emphasis on the sonic domain. As an Associate Researcher at UCLA Berry Gordy Music Industry Center, she continues researching the history of biofeedback therapy and artistic applications of the technique – particularly prominent in the Bay Area of the 1970s-90s.

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